



American coloratura soprano **Angela Ahiskal** has distinguished herself as an artist of many facets, having sung in opera, recital, symphonic and chamber music repertoire, both as soloist and as an ensemble member. She has sung with opera ensembles including *Connecticut Lyric Opera*, *Simsbury Light Opera Co.* and *Connecticut Concert Opera*. Her choral experience includes performances with the *Buffalo Philharmonic Orchestra*, *The Manhattan Philharmonic* in Carnegie Hall, and as recitalist upon invitation in New York, Connecticut, Ankara, Istanbul, Izmir, Eskişehir, Konya, and Braga (Portugal). These recitals with titles such as “*Whimsy*”, “*Moon, Stars & Stripes*” and “*Renaissance Reflections*” run the gamut of American, English, French, German and Italian art song and have been received with much acclaim.

Ahiskal has also appeared as soloist all over the world with such esteemed ensembles as the *The Royal Philharmonic Orchestra (London)*, the *Tchaikovsky Conservatoire Orchestra (Moscow)*, *Presidential Symphony Orchestra (Ankara)*, *Istanbul State Symphony Orchestra* and the *Istanbul European Choir (Istanbul and Thessaloniki)*. She sang the national premier performances in Turkey of Samuel Barber’s *Knoxville Summer of 1915* and Karl Jenkin’s *Stabat Mater*. Ahiskal also appeared as soloist in the world premiere of Can Atilla’s *Symphony No. 2 “Gallipoli – the 57th Regiment”* at the World Humanitarian Summit in Istanbul, where many world leaders were in attendance. She has since performed the piece many times and is to-date, the exclusive interpreter of the soprano solo of this piece. Her voice can be found on the recording of this work with the Bilkent Symphony Orchestra on the Naxos Label. A lover of chamber music as well, Ahiskal has been featured in many chamber music programs with ensembles including *Hezarfen Ensemble*, *Ahiskal Baroque Ensemble*, *Orchestra PrusArt* and *Mersin University Academic Chamber Orchestra*.

In the 2021-2022 season, Ahiskal will make her concert debut in Munich with “Luftschloss”, a recital with works by various composers from the 19th and 20th centuries. In the Pasinger Fabrik she sings in the series “The Most Wonderful Time” and in the opera Ahiskal will appear with Capella Nova Munich as Belinda in *Dido and Aeneas*. And for something completely different, she will team up with rock band frontman Markus Engelstaedter for the show “The Magic of Queen - Classic” and perform at various locations in Germany.

She loves every aspect of singing, and also loves to share her knowledge with others. While living in Turkey, she founded the Opera Department at Akdeniz University State Conservatoire (Antalya) and was on the Opera Department Voice Faculty at Ankara University State Conservatoire where she taught voice, Italian and German lyric diction. She has given masterclasses at various universities in Izmir, Konya, Mersin, and Braga (Portugal). She has also maintained a private studio in the USA, Turkey and Germany.